

**CLASS CONSCIOUSNESS
IN THE NOVELS OF JACK
LONDON AND GEORGE GISSING**

Dr. Selin TURAN

© Copyright 2023

Printing, broadcasting and sales rights of this book are reserved to Academician Bookstore Inc. All or parts of this book may not be reproduced, printed or distributed by any means mechanical, electronic, photocopying, magnetic paper and/or other methods without prior written permission of the publisher. Tables, figures and graphics cannot be used for commercial purposes without permission. This book is sold with banderol of Republic of Türkiye Ministry of Culture.

*This book is derived from the doctoral dissertation which is titled "Class Consciousness in the Novels of Jack London and George Gissing" by Selin TURAN with the supervision of Prof. Dr. Cemile Günseli İŞÇİ.

ISBN 978-625-399-286-6	Page and Cover Design Typesetting and Cover Design by Academician Bookstore
Book Title Class Consciousness in the Novels of Jack London and George Gissing	Publisher Certificate Number 47518
Author Selin TURAN ORCID iD: 0000-0002-9688-5098	Printing and Binding Vadi Printingpress
Editor Cemile Günseli İŞÇİ ORCID iD: 0000-0003-0481-9833	Bisac Code SOC000000
Publishing Coordinator Yasin DİLMEN	DOI 10.37609/akya.2718

Kütüphane Kimlik Kartı
Turan, Selin.

Class Consciousness in the Novels of Jack London and George Gissing / Selin Turan, editor: Cemile Günseli İŞÇİ.
Ankara : Akademisyen Yayınevi Kitabevi, 2023.
179 page. : 160x235 mm.
Includes Bibliography.
ISBN 9786253992866
1. Social Science.

GENERAL DISTRIBUTION

Akademisyen Kitabevi AŞ

Halk Sokak 5 / A
Yenişehir / Ankara
Tel: 0312 431 16 33
siparis@akademisyen.com

www.akademisyen.com

PREFACE

This dissertation is the product of a significant amount of hard work but not achieved completely on my own. I am very happy and also lucky to have been guided by many precious people.

Firstly, I would like to express my deepest gratitude to my supervisor, Prof. Dr. Cemile Günseli İşçi. For her support, guidance, friendship, I am eternally thankful. Before writing, she taught me how to be strong, but kind. Therefore, she is my idol.

I would also like to thank Prof. Dr. Sedat İşçi, who has never left me to feel lonely during my postgraduate education. He has enthusiastically shown me the right way and has always been there to back me up.

I would like to express my gratitude to Prof. Dr. Simon James. I am very thankful to him for accepting to work with me on my dissertation. It was an incredible opportunity to be able to study with him at Durham University. He always encouraged me with his critical views and guided me with his enormous patience.

I wish to express my thanks to TUBITAK for my scholarship. It was so special to study at Durham University as a scholar of TUBITAK.

I am also honoured to have worked with Ian Stewart Collins. He has edited all the chapters very carefully and tirelessly. Many thanks to him.

My greatest thanks go to my son and daughter. If they did not exist, this thesis could never have been completed. I hope this work survives as long as their hearts beat.

İSTANBUL 2022

Selin TURAN

CONTENTS

INTRODUCTION	1	
CHAPTER 1		
Modern Times In Theory And Literature	13	
1.1. Marxist Literary Theory.....	13	
1.2. Naturalist Movement	37	
CHAPTER 2		47
Jack London In Modern Literary Fiction	47	
2.1. <i>The Iron Heel</i> : Social Trauma.....	47	
2.2. <i>Martin Eden</i> : Class Awareness	73	
CHAPTER 3		99
George Gissing In Late-Victorian Literature	99	
3.1. <i>Demos</i> : A Socialist Trial.....	99	
3.2. <i>New Grub Street</i> : Marketing Readership	125	
CONCLUSION	153	
BIBLIOGRAPHY	165	

BIBLIOGRAPHY

- Abrams, M. H., Donaldson, E. T., David, A. & Smith, H. (1987). *The Norton Anthology of English Literature*. The United States of America: W. W. Norton & Company, Inc.
- Althusser, L. (1971). *Lenin and Philosophy and Other Essays*. New York: Monthly Review Press.
- Arnold, M. (1894). *Culture and Anarchy*. New York: Macmillan and Co.
- Auerbach, J. (1996). *Male Call: Becoming Jack London*. Durham: Duke University Press.
- Baker, F. M., & Lightfoot, O. B. (1993). Psychiatric care of ethnic elders. In A. C. Gaw (Ed.), *Culture, ethnicity, and mental illness* (pp. 517-552). Washington, DC: American Psychiatric Press.
- Balibar, E. & Macherey, P. (1996). Literature as an Ideological Form. In Rice, P & Waugheds, P. (Eds.), *Modern Literary Theory* (pp. 61-69). Great Britain: The Hodder Headline Group.
- Barker, C. (2003). *Cultural Studies: Theory and Practice*. London: Sage Publications Ltd.
- Barry, P. (2002). *Beginning Theory*. Manchester University Press. ISBN: 0719062683.
- Bendix, R & Lipset, S. M. (1966). *Class, Status, and Power*, London: Routledge & Kegan Paul.
- Benet, W. R. (1963). *The Oxford Anthology of American Literature, Volume 2*. New York: Oxford University Press.
- Booker, M. K. (1996). *A Practical Introduction to Literary Theory and Criticism*. New York: Longman Publishers.
- Bottomore, T. B. and Rubel, M. (Eds.). (1961). *Karl Marx: Selected Writings in Sociology and Social Philosophy*. Great Britain: C. A. Watts.
- Bottomore, T. B. (Ed.). (1981). *Modern Interpretations of Marx*. Oxford: Basil Blackwell.
- Bourdieu, P. (1984). *Distinction*. Cambridge: Harvard University Press.
- Bradley, S. (1967). *The American Tradition in Literature*. New York: W. W. Norton & Company.
- Brennen, B. (2008). Communication and The Knowable Community. *Asian Communication Research Journal*, 5 (1), 31-42.
- Bressler, C. E. (2011). *Literary Criticism: An Introduction to Theory and Practice*. Boston: Pearson Education.
- Briggs, A. (1985). *The Collected Essays of Asa Briggs*. Chicago: The University of Illinois Press.
- Brooker, M. K. (1996). *A Practical Introduction to Literary Theory and Criticism*. USA: Longman Publishers.
- Buchholz, T. (1993). *A Glossary of Literary Terms*. The United States of America: Holt, Rinehart and Winton.
- Burns, T. (Ed.). (1969). *Social Inequality*. England: Penguin Books.
- Callahan, J. F. (2001). *The Collected Essays of Ralph Ellison*. New York: The Modern Library.

- Carpenter, K. (Ed.). (1985). *Books and Society in History*. New York: R. R. Bowker Company.
- Carver, T. (1990). *Friedrich Engels: His Life and Thought*. New York: St. Martin's Press.
- Cassuto, L. & Reesman J. C. (Eds.). (1996). *Rereading Jack*. London. California: Stanford University.
- Caudwell, C. (1967). *Illusion and Reality*. New York: International Publishers.
- Claeys, G. (2000). The "Survival of the Fittest" and the Origins of Social Darwinism. *Journal of the History of Ideas*, 61 (2), (223-240). <https://www.jstor.org/stable/3654026>.
- Connely, M. (1997). *Orwell and Gissing*. New York: Peter Lang Publishing.
- Cordner, S. (2016). *Education in Nineteenth-Century British Literature*, London: Routledge Taylor & Francis Group.
- Coustillas, P. & Partridge, C. (Eds.). (1972). *Gissing: The Critical Heritage*. London: Routledge & Kegan Paul.
- Day, G. (2001). *Class*. London: Routledge.
- Díaz Lage, J. M. (2002). Naturalism and Modes of Literary Production in George Gissing's *New Grub Street*. *Atlantis*, 24 (2), 73-83.
- Doğanay, Y. (1993). Naturalism in Hardy's *Tess of the D'urbervilles*. [Master's thesis, Cumhuriyet University].
- Donnelly, M., Barrata, A. & Gamsu, S. (2019). A Sociolinguistic Perspective on Accent and Social Mobility in the UK Teaching Profession. *Sociological Research Online*. 24 (4), 496-513. <https://doi.org/10.1177/1360780418816335>
- Dreiser, T. (1987). *Sister Carrie*. New York: Library Classics of the United States.
- Eagleton, T. (1976). *Marxism and Literary Criticism*. London: Routledge.
- Eagleton, T. (1978). *Criticism & Ideology*. Great Britain: Lowe & Brydone Printers Limited.
- Eagleton, T. (1989). *Raymond Williams*. Great Britain: Polity Press.
- Eagleton, T. (1996a). *Literary Theory*. The United States of America: The University of Minnesota Press.
- Eagleton, T. (1996b). *Marxist Literary Theory*. Oxford: Blackwell Publishers.
- Easthope, A. & McGowan, K. (Eds.). (1992). *A Critical and Cultural Theory of Reader*. Buckingham: Open University Press.
- Eliot, T. S. (1934). *Selected Poems*, New York: Harcourt, Brace & World.
- Elster, J. (1986). *An Introduction to Karl Marx*. Cambridge: Cambridge University Press.
- Emerson, R. (1908). *The Essay on Self-Reliance*. New York: The Roycrofters.
- Engels, F. (1892). *The Condition of the Working Class in England*. (F. K. Wischnewetzky, Trans.). London: George Allen and Unwin Ltd. <https://archive.org/search.php?query=The%20Condition%20of%20the%20Working%20Class%20in%20England>.
- Engels, F. (1908). *Socialism: Utopian and Scientific*. (E. Aveling, Trans.). Chicago: Chart. Esh. Kerr & Company.
- Engels, F. & Marx, K. (1956). *Holy Family*. (R. Dixon, Trans.). Moscow: Foreign Languages Publishing House.
- Englander, D. (Ed.). (1997). *Britain and America: Studies in Comparative History, 1760-1970*. London: Yale University Press.
- Esslin, M. (1968). Naturalism in Context. *The Drama Review: TDR*. 13 (3), 67-76. <https://doi.org/10.2307/1144411>

- Eyerman, R. (1981). False Consciousness and Ideology in Marxist Theory. *Acta Sociologica*, 24 (1/2), 43-56. https://www.jstor.org/stable/4194332?seq=1#metadata-info-tab_contents
- Faulkner, N. (2012). *Marxist Dünya Tarihi*. (T. Öncel, Trans.). İstanbul: Yordam Kitap.
- Figg, R. M. (1964). Naturalism as a Literary Form. *Georgia Review*. 18 (3), 308-316.
- Fiske, J. (2010). *Understanding Popular Culture*. London: Routledge Taylor & Francis Group.
- Fomeshi, B. M. (2013). Tom Wingfield's Alienation in Tennessee Williams' *The Glass Menagerie*: A Marxist Approach. *Kata*, 15 (1), 25-31. <https://doi.org/10.9744/kata.15.1.25-32>
- Fowler, R. (Ed.). (1987). *A Dictionary of Modern Critical Terms*. London: Routledge & Kegan Paul.
- Freedman, R. (1961). *Marx on Economics*. Middlesex: Penguin Books.
- Fromm, E. (1961). Alienation. In E. Fromm (Ed.), *Marx's Concept of Man* (pp. 43-47). New York: Frederick Ungar Publishing Co.
- Geismar, M. (1954). Naturalism Yesterday and Today. *The English Journal*, 15 (14), 195-200.
- Gemkow, H. (1967). *Karl Marx*. Berlin: Dietz Verlag.
- Gissing, G. (1895). The Place of Realism in Fiction. In J. Korg (Ed.), *George Gissing on Fiction* (pp. 84-89). London: The Enitharmon Press.
- Gissing, G. (1903). *The Private Papers of Henry Ryecroft*. New York: E. P. Dutton & Company.
- Gissing, G. (1908). *Demos*. London: Smith, Elder, Co.
- Gissing, A. & Gissing, E. (1926). *Letters of George Gissing*. London: Constable & Company Ltd.
- Gissing, G. (1968). Introduction. In B. Bergonzi (Ed.), *New Grub Street* (pp. 9-26). London: Penguin Group.
- Gissing, G. (1985). Introduction. In B. Bergonzi (Ed.), *New Grub Street* (pp. 9-26). London: Penguin Books.
- Gissing G. (2007). Introduction. In S. Arata (Ed.), *New Grub Street*. Canada: Broadview editions.
- Goode, J. (1978). *George Gissing: Ideology and Fiction*. Great Britain: Clarke, Doble, & Brendon Ltd.
- Gramsci, A. (1971). *Selections from the Prison Notebooks*. London: Lawrence & Wishart.
- Grant, E. M. (1966). *Émile Zola*. New York: Twayne Publishers Inc.
- Gretton, R. H. (1919). *The English Middle Class*. London: G. Bell and Sons, Ltd.
- Grylls, D. (2016). *The Paradox of Gissing*. New York: Routledge.
- Guerin, W. L. (1992). *A Handbook of Critical Approaches to Literature*. New York: Oxford University Press.
- Hall, S. & Gieben B. (Ed.). (1996). *Formations of Modernity*. Cambridge: The Open University.
- Halperin, J. (1987). *Gissing: A Life in Books*. Oxford: Oxford University Press.
- Hamilton, D. M. (1986). *The Tools of My Trade: The Annotated Books in London's Library*. Seattle: University of Washington Press.
- Hamilton, M. & Hirszowicz, M. (Eds.). (1993). *Class and Inequality*. New York: Harvester Wheatsheaf.

- Harsh, C. D. (1992). George Gissing's *The Unclassed* and the Perils of Naturalism. *ELH*, 59 (4), 911-938. <https://www.jstor.org/stable/2873300>
- Harton, R. W. & Edwards, H. W. (1967). *Backgrounds of American Literary Thought*. New York: Appleton Crafts.
- Harvie, C. & Matthew, H. C. G. (2000). *Nineteenth-Century Britain, The United States of America*: Oxford University Press.
- Hawkes, D. (1996). *Ideology*. London: Routledge.
- Hay, F. (2013). *Jack London 'in The Iron Heel' ve George Orwell 'in Ninetten Eighty-Four romanlarında Güç Ögelerinin İncelenmesi* [Master's thesis, Ankara University].
- Heine, H. (1866). *The Poems of Heine*. (E. A. Bowering, Trans). London. Bell and Daldy.
- Hendricks, K. & Shepard, I. (Eds). (1965). *Letters From Jack London*. New York: The Odyssey Press.
- Hitchcock, L. A. (2008) *Theory for Classics*. New York: Routledge Taylor & Francis Group.
- Hoare, Q. & Smith, G. N. (Ed.). (1971). *Selections from the Prison Notebooks of Antonio Gramsci*, New York: International Publishers.
- Hoffman, J. (1975). *Marxism and the Theory of Praxis*. New York: International Publishers.
- Hoggart, R. (1961). Mass Communications in Britain. In B. Ford (Ed.), *The Pelican Guide to English Literature: The Modern Age* (1st ed., pp. 442-457). Penguin Books.
- Homberger, E. (1986). *American Writers and Radical Politics 1900-1939*. New York: St. Martin's Press.
- Horton, R. W. & Edwards, H. W. (1967). *Backgrounds of American Literary Thought*. New York: Appleton-Century-Crafts.
- Hosfeld, R. (2013). *Karl Marx: An Intellectual Biography*. New York: Berghahn Books.
- Howard, J. (1985). *Form and History in American Literary Naturalism*, The United States of America: The University of South Carolina Press.
- Huang, B.B.F. (2018). "Some Things Must Be Left Unsaid" On How Macherey is Dialogically Engaged with Post-Marxism. *Journal of Literature and Art Studies*, 8 (3), 487-507.
- Hypolite, J. (1973). *Studies on Marx and Hegel*. New York: Harper Torchbook.
- Jackson, L. (1994). *The Dematerialisation of Karl Marx*. London: Longman Group Limited.
- Jackson, K. (1997). The Tit-Bits Phenomenon: George Newnes, New Journalism and the Periodical Texts. *Victorian Periodicals Review*, 30 (3), 201-226. <https://www.jstor.org/stable/20082998>
- James, L.(2006). *The Middle Class*. London: Little, Brown Book Group.
- James, S. J. (2003). *Unsettled Accounts*. London: Anthem Press.
- James, S. J. & Huguet, C. (Eds.). (2013). *George Gissing and the Woman Question*. England: Ashgate.
- James, S. J. (2006). In Public: George Gissing, Newspapers and the City. In J. Spiers (Ed.), *Gissing and the City* (1st ed., pp. 189-198). Palgrave Macmillan.
- Jameson, F. (1981). *The Political Unconscious*. New York: Cornell University Press.
- Johnson, S. (1755). *A Dictionary of the English Language*. Dublin: W. G. Jones.
- Joyce, P. (Ed.). (1995). *Class*. Oxford: Oxford University Press.
- Kahn, C. H. (1979). *The Art and Thought of Heraclitus*. Cambridge: Cambridge University Press.

- Katznelson, I. & Zolberg, A. R. (Eds.). (1986). *Working Class Formations*. New Jersey: Princeton University Press.
- Kızıltunalı, G. (2009). *Naturalism and the Disintegration of the American Dream* [Master's thesis, Dokuz Eylül University].
- Kim, H. H. (2018). "Roots of All Social III": A Marxist Analysis of Poverty and the Labor of Writing in George Gissing's *New Grub Street* [MA Thesis, St. Cloud State University]. https://repository.stcloudstate.edu/eng_etds/129.
- Kluckhohn, C. (1951) The Study of Culture. In Lerner and H. D. Lasswell (Eds.), *The Policy of Sciences* (pp. 86-101). Stanford University Press.
- Koelb, C. & Lokke, V. (1986). *The Current in Criticism*. Indiana: Purdue University Press.
- Lauter, P. (2002). *The Heath Anthology of American Literature, Volume 2*. The United States of America: Houghton Mifflin Company.
- Le Blanc, P. (1999). *A Short History of the U.S. Working Class*. Chicago: Haymarket Books.
- Lehan, R. (2005). *Realism and Naturalism*. Wisconsin: The University of Wisconsin Press.
- Liebknrecht, W. (1968). *Karl Marx: Biographical Memoirs*. (Ernest Untermann, Trans.). New York: Greenwood Press Publishers.
- Little, D. (1972). Some Justifications for Violence in the Puritan Revolution. *The Harvard Theological Review*, 65 (4), 577-589.
- Lodge, D. (1988). *Modern Criticism and Theory*. New York: Longman Inc.
- London, J. (1908). *The Iron Heel*. New York: Grosset & Dunlap Publishers.
- London, J. (1910). *Revolution and Other Essays*. London: The Macmillan Company.
- London, J. (1965). *The Cruise of the 'Dazzler'*. Great Britain: Cox & Wyman Ltd.
- London, J. (1965). *The Children of the Frost*. Great Britain: Cox & Wyman Ltd.
- London, J. (2010). *Martin Eden*. İstanbul: İletişim Yayıncılık.
- London, J. (2011). *Martin Eden*. İstanbul: BS Yayın.
- Lukács, G. (1971). *History and Class Consciousness*. Great Britain, The Merlin Press Ltd.
- Macherey, P. (1978). *A Theory of Literary Production*. London: Routledge & Kegan Paul.
- Maine, G. F. (1948). *The Collected Books of Oscar Wilde*. London: Collins Clean-Type Press.
- Mandel, E. (1978). *Capital: A Critique of Political Economy, Volume 2*. London: Penguin Books.
- Marr, A. (2004). *My Trade*. London: Macmillan Ltd.
- Marshall, H. R. (1909). *Consciousness*. New York: The Macmillan Company.
- Martin, S. (1983). *California Writers*. Hong Kong: The Macmillan Press Ltd.
- Marwick, A. (1980). *Class*. London: Collins.
- Matz, A. (2004). George Gissing's Ambivalent Realism. *Nineteenth Century Literature*. 59 (2), 212-248. <https://www.jstor.org/stable/10.1525/ncl.2004.59.2.212>
- Marx, K. (1845). *Marx & Engels: Collected Works, Volume 2*. Frankfurt: Frankfurt am Main.
- Marx, K. (1913). *The Poverty of Philosophy*. Chicago: Charles H. Kerr & Company.
- Marx, K. & Engels, F. (1956). *The Holy Family or Critique of Critical Critique*. Moscow: Languages Publishing House.

- Marx, K. & Engels, F. (1966). *Selected Works, Volume 1*. Moscow: Political Literature House.
- Marx, K. & Engels, F. (1969). *Selected Works*. Moscow: Progress Publishers.
- Marx, K. (1988). *Economic and Philosophical Manuscripts of 1844 and The Communist Manifesto*. New York: Prometheus Books.
- Marx, K. (1995). *Das Capital, Volume 1*. Moscow: Progress Publishers.
- Marx, K. & Engels, F. (1992a). *Das Capital, Volume 2*. London: Penguin Classics.
- Marx, K. & Engels, F. (1992b). *Das Capital, Volume 3*. London: Penguin Classics.
- Marx, K. (2000). *The German Ideology*. Retrieved from https://www.marxi-sts.org/archive/marx/works/download/Marx_The_German_Ideology.pdf
- Marx, K. & Engels, F. (2008). *Komünist Manifesto* (C.Üster, Trans.). İstanbul:Can Sanat Yayınları.
- Marx, K. (2010a). *Marx & Engels Collected Works, Volume 1*. Great Britain: Lawrence & Wishart. ISBN 978-1-84327-945-7.
- Marx, K. (2010b). *Marx and Engels: Collected Works, Volume 3*. Great Britain: Lawrence & Wishart.
- Marx, K. & Engels, F. (2012). *Komünist Manifesto* (K. Ülker Trans.). İstanbul: Versus Kitap.
- Merriman, J. (2010). *A History of Modern Europe*. London: W.W. Norton& Company.
- Merriman, J. (2018). *Modern Avrupa Tarihi* (Ş. Alpogut, Trans.). İstanbul: Say Yayınları.
- McLellan, D.(1973). *Karl Marx*. Great Britain: Macmillan Press Ltd.
- Monk, R. & Raphael, F. (Eds.). (1997). *The Great Philosophers*. Great Britain: Clays Ltd.
- Morgan, W. J. (1993). *Raymond Williams: Politics, Education, Letters*. New York: St.Martin's Press.
- Moran, B. (1991). *Edebiyat Kuramları ve Eleştiri*. İstanbul: Cem Yayınevi.
- Morris, R. J. (1979). *Class and Class Consciousness in the Industrial Revolution 1780-1850*. University of Edinburg: The Economic History Society.
- Mulhern, F. (1992). *Contemporary Marxist Literary Criticism*. London: Longman.
- Murger, H. (1988). *The Bohemians of the Latin Quarters*. London: Vizetelly.
- Murphy, J. F. (1991). *The Proletarian Moment*. Chicago: University of Illinois Press.
- Natoli, J. (Ed.). (1987). *Tracing Literary Theory*. Chicago: University of Illinois.
- Newton, K. M. (Ed.). (1998). *Twentieth-Century Literary Theory*. London: Macmillan Press Ltd.
- Nietzsche, F. (1967). *On the Genealogy of Morals*. New York: Vintage Books.
- Norris, F. (1901). *The Octopus: A Story of California*. The United States of America: Doubleday & Company, Inc.
- Nuernberg, S. N. (Ed.). (1995). *The Critical Response to Jack London*. London: Greenwood Press.
- O'Connor, A. (1989). *Raymond Williams*. Oxford: Basil Blackwell Ltd.
- Paulson, R. (1972). *Theme and Structure in Swift's Tale of a Tub*. Yale: Yale University Press, Inc.
- Paz, D. G. (1981). Review: Working-Class Education as Social Control in England 1860-191. *History of Education Quarterly*, 21 (4), 493-499. https://www.jstor.org/stable/367929?read-now=1&seq=4#page_scan_tab_contents
- Peet, R. & Nigel, T. (2014). *New Models in Geography*. New York: Routledge.
- Piketty, T. (2014). *Capital in the Twenty-First Century* (A. Goldhammer, Trans.). Cambridge: The Belknap Press of Harvard University Press.

- Pizer, D.(1965). Stephan Crane's "Maggie" and American Naturalism. *Criticism*, 7 (2), 168-175.
- Pizer, D. (1993). *The Theory and Practice of American Literary Naturalism*. Carbondale: Southern Illinois University Press.
- Pizer, D. (1995). *The Cambridge Companion to American Realism and Naturalism*. Cambridge: Cambridge University Press.
- Poole, Adrian. (1975). *Gissing in Context*. London: The Macmillan Press Ltd.
- Postmus, B. (Ed.).(1981). *A Garland for Gissing*. Amsterdam: Rodopi B. V.
- Postmus, B. (Ed. (1999). *An Exile's Cunning*. Holland: Stichting Uitgeverij Noord.
- Poursanati, S. (2014). Gissing's Zolaist determinism and the heroines of *The Nether World*. *International Journal of Women's Research*, 3 (2), 169-184. https://ijwr.ut.ac.ir/article_60802.html+&cd=1&hl=tr&ct=clnk&gl=tr.
- Prawer, S. S. (2017). *Karl Marx ve Dünya Tarihi*. (E. Kaya & S. Dingiloğlu, Trans.). İstanbul: Yordam Kitap.
- Roderick, G.W. & Stephens, M. D. (1972). Mining Education in England and Wales in the Second Half of the Nineteenth Century. *The Irish Journal of Education*, 6 (2) 105-120. https://www.jstor.org/stable/30077203?read-now=1&seq=2#page_scan_tab_contents
- Rogers, P. (2014). *Grub Street: Studies in a Subculture*. New York: Routledge.
- Rose, J. (2001). *The Intellectual Life of the British Working Classes*. London: Yale University Press.
- RoseBenet, W. (1963). *The Oxford Anthology of American Literature, Volume 1*, New York: Oxford University Press.
- Rosen, M. (1996). *On Voluntary Servitude: False Consciousness and the Theory of Ideology*. Cambridge: Polity Press.
- Rylance, R. (Ed.). *Debating Texts*. Toronto: University of Toronto Press, 1987.
- Schumpeter, J. (1966). The Problems of Classes.In R. Bendix & S. M. Lipset (Eds.), *Class, Status, and Power* (2nd ed., pp. 42- 46). Routledge & Kegan Paul.
- Selden, R. (Ed.). (1988). *The Theory of Criticism*. London: Longman Group UK Limited.
- Selden, R. (1989a). *A Reader's Guide to Contemporary Literary Theory*. Great Britain: Billing and Sons Ltd.
- Selden, R. (1989b). *Practising Theory and Reading Literature*. New York: Harvester Wheatsheaf.
- Selden, R. & Widdowson, P. (1997). *A Reader's Guide to Contemporary Literary Theory*. London: Prentice Hall.
- Selig, R. L. (1995). *George Gissing*. New York: Twayne Publishers.
- Shakespeare, W. (2005). *Timon of Athens*. The United States of America: ICON classics. (Original work published 1605-1606)
- Singer, P. (1980). *Marx: A Very Short Introduction 1*. Oxford: Oxford University Press.
- Skeggs, B. (2004). *Class, Self, Culture*. New York: Routledge.
- Sloan, J. (1989). *George Gissing: The Cultural Challenge*. New York: Palgrave Macmillan. ISBN 978-1-349-19945-7 . DOI 10.1007/978-1-349-19943-3.
- Smith, A. (2007). *The Wealth of Nations*. Great Britain: Harriman House Ltd.
- Snipes-Hoyt, C., Armstrong, M., & Rossi R. (Eds.). (2013). *Re-Reading Zola and Worldwide Naturalism: Miscellanies in Honour of Anna Gural-Migdal*. United Kingdom: Cambridge Scholars Publishing.

- Stack, D. (2003). *The First Darwinian Left: Socialism and Darwinism, 1859-1914*. Cheltenham: New Clarion Press.
- Swingewood, A. (1979). *Marx and Modern Social Theory*. London: Macmillan.
- Taine, H. A. (1871). *History of English Literature, Volume I*. (H. Van Laun, Trans.). New York: Holt & Williams Publishers.
- Tatar, D. T. (2016). *A Marxist Analysis of Elizabeth Gaskell's novels*. [Master's thesis, Ege University].
- Tavernier-Courbin, J. (1994). *The Call of the Wild: A Naturalistic Romance*. New York: Twayne Publishers.
- Thomas, J. D. (1953). The Public Purposes of George Gissing. *Nineteenth-Century Fiction*, 8 (2), 118-123.
- Thompson, E.P. (1966). The Peculiarities of the English. *The Socialist Register*, 2, 311-363.
- Thornton. S. (1995). *Club Cultures*, Cambridge: Polity Press.
- Torrance, J.(1995). *Karl Marx's Theory of Ideas*. Cambridge: Cambridge University Press.
- Tredell, N. (1990). *Uncancelled Challenge*. England: Paupers' Press.
- Trotsky, L. (1925). *Literature and Revolution*. New York: International Publishers.
- Tyson, L. (1999). *Critical Theory Today*. New York: Garland Publishing, Inc.
- VanSpanckeren, K. (1994). *American Literature*. The United States: The United States Information Agency.
- Volo, J. & Volo, D. (2007). *Family Life in the 19th Century America*. Westport: Greenwood Press.
- Wagenknecht, E. (1964). *Cavalcade of the English Novel*. The United States of America: Holt, Rinehart and Winston, Inc.
- Walder, D. (1990). *Literature in the World*. New York: Oxford University Press.
- Walhout, C. & Ryken, L. (Eds.). (1991). *Contemporary Literary Theory*. Michigan: William B. Erdmans Publishing Company.
- Walker, F. (1994). *Jack London and the Klondike*. The Huntington Library.
- Weber, A. (1896). *History of Philosophy*. (F. Thilly, Trans.). New York: Charles Scribner's Sons.
- Weber, A. (1925). *History of Philosophy*. New York: Charles Scribner's Sons.
- Williams, R. (1960). *Culture and Society*. New York: Doubleday & Company, Inc.
- Williams, R. (1971). Base and Superstructure in Marxist Cultural Theory. *New Left*, 823-16.
- Williams, R. (1960). *Culture and Society*. New York: Doubleday & Company, Inc.
- Williams, R. (1976). *Keywords*. New York: Oxford University Press.
- Williams, R. (1977). *Marxism and Literature*. Oxford: Oxford University Press.
- Williams, R. (1982). *The Sociology of Culture*. New York: Schocken Books.
- Williams, G. A. (1960). The Concept of 'Egemonia' in the Thought of Antonio Gramsci: Some Notes on Interpretation. *Journal of the History of Ideas*, 21 (4), 586-599.
- Wilson, J. R & Wilson, S. (1993). *Mass Media and Mass Culture*. USA: Mac Graw Hill.
- Wright, A. (1872). "The Endowed Schools Act, 1869, Considered in Reference to the Countries of Lincoln and Nottingham", Lincoln: James Williamson. Retrieved from https://books.google.com.tr/books?redir_esc=y&id=hWH39CZkvvC&q=the+endowed+schools+act#v=snippet&q=the%20endowed%20schoos%20act&f=false

- Zamen, M. E. (1960). *Standing Room Only*. New York: Peter Lang.
- Zaretsky, E. (1976). *Capitalism, the Family and Personal Life*. The United States of America: Harper & Row.
- Zola, É. (1893). *The Experimental Novel and Other Essays* (B. M. Sherman, Trans.). New York: The Cassell Publishing Co. <https://archive.org/details/cu3192-4027248867/page/n25/mode/2up?q=experiment>
- Zola, É. (1960). *Thérèse Raquin* (W. R. Trask, Trans.). New York: Bantam Books.