

CHAPTER 3

A METICULOUS READING OF OSCAR WILDE'S IDIOSYNCRATIC WRITING STYLE

Surena ZANJANI¹

INTRODUCTION

As with all textual criticism, we are comparing readings. What this means practically is that we should never ask whether an attestation has strong or weak coherence on its own. Instead, we always want to ask whether it has stronger or weaker coherence than the other reading. (Wasserman & Gurry, 2017, p.91)

The immortalization of a writer's name and works in the literature of a nation depends on several factors, one of the most important of which is certainly their genius and inherent talent in expressing and transmitting human concepts while creating literary masterpieces. However, without the intervention of other factors, such as the intellectual help of those around him, the criticism of influential critics, the use of the tools of the publishing industry, and the efforts of editors in authenticating his works, the works of an author rarely reach a degree of credit that bring him a lasting "classic" image. Perhaps the most noticeable factor in establishing the name of an author is the science of text editing or research which, with its many branches, accompanies his works in all stages of publication, and it is difficult to produce a work without its help. In most cases, and especially in the case of contemporary authors, the writer himself is directly involved in the editing process and

¹ Dr., Istanbul Canada Schools, s.zanjani@endokullari.k12.tr

Wilde's works from this time on shows that Ross has succeeded in fulfilling his mission about Wilde, and that was transferring his name and works from the crisis period and handing them over to a generation that has the power to receive the works based on objective and independent criteria.

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