

İNGİLİZ EDEBİYATINDA SİYASİ HİCİV

Sıla ŞENLEN GÜVENÇ



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Hiciv ve mizah konusunda, dođal bir
yeteneđe sahip olan tatlı dilli ođlum
Lemi Gven'e...

Önsöz

İlk olarak 2014 yılında yayınlanan “*Dünya bir Sahnedir, lakin oyun kadrosu berbat*”: *İngiliz Edebiyatında Siyasi Hiciv Geleneği Neo-Klasik Çağ*, bu baskı için bazı değişiklikler ve eklemeler yapılarak tekrar düzenlenmiştir.

Bu kitabın amacı, başta İngiliz Dili ve Edebiyatı öğrencileri olmak üzere hiciv, İngiliz edebiyatı, karşılaştırmalı edebiyat, tarih, uluslararası ilişkiler, sosyoloji, vb. alanlarda çalışan araştırmacılara ve konuya ilgi duyan herkese İngiliz siyasi hiciv geleneği ile ilgili Türkçe kaynak sağlamaktır. Bu çalışmada kullanılan metinlerin çevirileri, aksi belirtilmediği takdirde, tarafıma aittir.

Bu vesileyle, Prof. Dr. Ayşegül Yüksel başta olmak üzere beni yetiştiren hocalarıma, aileme ve her zaman yanımda olan değerli eşim Burak Güvenç ile oğlum Lemi Güvenç’e teşekkürlerimi sunarım.

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