

Chapter 4

REFLECTIONS OF THE USE OF CREATIVE DRAMA IN GAINING THE VALUE OF LOVE ON PROSPECTIVE ELEMENTARY SCHOOL TEACHERS' VIEWS¹

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INTRODUCTION

Society is a unity of a great number of people who interact in order to meet their social needs and who share a common culture (Karataş, 2015). For societies to continue their existence, certain social norms have been established. It is important for the society's permanence that individuals accept these rules and act accordingly. The most important rules that should be followed by the individuals are the value judgments of the society. Value judgments are the fundamental life functions that ensure the society's existence. (Dilmaç, 2007). Values, which are considered to be the most crucial of the social control mechanisms are integral elements of social integrity. Nearly everything in the individual's life is perceived according to these values, and the meaning of life is learned in this way. (Güven, 1999). One of the main aims of research on values is to determine the value orientations that exist in humans and to try to reveal the interactions of these orientations with their attitudes, behaviors, social experiences and roles (Mehmedoğlu, 2006). Education can be described as the process in which the individual is raised in line with determined objectives. Knowledge, skills, attitudes and values that are acquired during this process differentiate the individual's character. The individual whose character has advanced and who is equipped with knowledge and skills can cause positive changes on the social structure. (Akbaş, 2004). Thus, institutions and teacher are considered to be critical in value education. A mentality where students are provided only with cognitive and psycho-motor gains in their education will prevent the individuals from acquiring affective learning outcomes such as value, attitude etc. Accordingly, establishing social integrity and common

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configuration that affects his aesthetics directly. Based on the results of these two studies that support each other, it can be said that there is a relationship between love and knowledge. When the data obtained from the creative drama diary of the prospective elementary school teachers were examined, it can be stated that participants had awareness for each sub-dimension of the value of love, gained new opinions by listening to different opinions. In addition, it was seen that with creative drama values could be taught in diaries.

Based on the study findings, the following can be suggested;

- 1- Creative drama method can be used while teaching the subjects that deal with values.
- 2- The same study can be conducted with teacher candidates who are studying in different fields.
- 3- Activities such as workshops, panels, conferences concerning the value of love can be arranged in the faculties of education related to creative drama.
- 4- Researching the effect of creative drama in gaining the value of love in regards to permanent learning can be suggested.
- 5- Developing scales of interest and attitude towards the value of love can be suggested.

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