

CHAPTER 3

IMPLEMENTING THE ORFF PEDAGOGY AS AN ALTERNATIVE EDUCATION APPROACH

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One of the areas most affected by the COVID-19 disease, which started in December 2019 and turned into a pandemic in a short time, has been education. Universities, schools and other educational institutions, which have almost closed down around the world, have taken initiatives to find solutions to new needs with the realization that the course of the pandemic cannot be stopped in a short time. An intense effort was made to maintain education at all levels with online education systems and distance education applications. This situation showed the inadequacy of traditional education systems and showed the need for a mandatory reform in education. It has emerged that alternative education approaches can help where traditional education is unresponsive and insufficient and that these methods should be utilized for a sustainable education. In this respect, the Orff Approach, which synthesizes the basic knowledge and skills development, can be expected to make educational activities more effective.

Carl Orff, the famous German composer, was born in 1895 Munich, Germany. Orff, who studied at the most elite music schools, created numerous opera works and his most famous work was Carmina Burana. Carl Orff's work grounded in the idea that children can learn and also enjoy learning by involving music in the classroom. Therefore, the Orff pedagogy has applications that are not limited to being applied only in music classes. With Orff method, besides giving music education to preschool children, it is also possible to provide the child with cognitive and affective skills. Thanks to Orff's philosophy, the importance of integrating arts in traditional education has become evident.

Music education programs that will be prepared according to the developmental stages of children enable them to develop perception of music that begins even before birth. The music education not only improves the child's musi-

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it proves that people can have fun and learn at the same time. Lastly, as Carl Orff suggests, expressing ourselves through elements of music such as dance, movement and speech will help them to be more creative, which is the essential for their social, emotional, and verbal skills development. As Orff said, "I will forget if you only say, I will remember if you only show, but I will learn if you involve me."

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